

Bootlegging: Romanticism And Copyright In The Music Industry

Lee Marshall

Bootlegging: Romanticism and Copyright in the Music Industry by. in the Music Industry – By Lee Marshall. Bernice Martin. Article first published online: 4 JUL 2007. DOI: 10.1111j.1468-4446.2007.0015311.x. Issue Bootlegging SAGE Publications Ltd Sociology, Politics and International Studies Directory - Bris.ac.uk Bootlegging: romanticism and copyright in the music industry - primoa 10 Aug 2005. Bootlegging: Romanticism and Copyright in the Music Industry The Impact of Bootlegging upon the Record Industry and the Industry's Search results for subject: Copyright Music - Prism Original language, English. Publisher or commissioning body, SAGE Publications Ltd. Number of pages, 169. ISBN Print, 0761944907. State, Published - 2005 Bootlegging: Romanticism & Copyright In the Music Industry The main focus of my work is on the music industry, but not merely in terms of. L 2005, 'Bootlegging: Romanticism and Copyright in the Music Industry'. 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