

# Contemporary French Cinema: An Introduction

**Guy Austin**

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In 2007 she guest edited an issue of Modern & Contemporary France on 'French Cinema: Transnational Cinema?'. Rye, Gill and Tarr, Carrie 2006 Introduction. Contemporary French Cinema: An Introduction - French Studies Cinéma du look - Wikipedia, the free encyclopedia 21 Sep 2015. Contemporary French Cinema: An Introduction This clearly-written and lively introduction analyses 25 years of popular French film including Contemporary French Cinema: An Introduction - Guy Austin. This focuses specifically on contemporary French and Francophone cinema. Austin, Guy, Contemporary French Cinema: An Introduction Manchester: emContemporary French Cinema: An Introductionem Cinéma du look was a French film movement of the 1980s, analysed, for the first. Contemporary French Cinema: An Introduction, Manchester University Press,