

Russian And Soviet Views Of Modern Western Art: 1890s To Mid-1930s

Ilia Dorontchenkov Charles Rougle N. A Gurianova

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Published in 'The Art Book' 173 August 2010, pp.48-49. and trends in Western art, in the tumultuous period from the 1890s to the mid-1930s. a multiplicity of views, and includes hitherto unpublished or untranslated works. attitudes to Western art movements, and then Russian and Soviet criticism after the revolution. Russian and Soviet Views of Modern Western Art, 1890s to Mid-1930s by Ilia Dorontchenkov Charles Rougle on ResearchGate, the professional network for. Fall 2014 - CUNY Graduate Center Russian and Soviet Views of Modern Western Art, 1890s to Mid-1930s 9780520253728 in Books, Comics & Magazines, Non-Fiction, The Arts eBay. ?????????????? ????? ?????????????? 3 Mar 2011. Russian and Soviet Views of Modern Western Art, 1890s to Mid-1930s Trans. Charles Rougle. Berkeley: University of California Press, 2009. 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